

**American Lectures in the History of Religions, American Academy of Religion,
North Carolina Triangle/Triad Region, 2019**

THE CINEMATIC SACRED



SPEAKER:

Jeffrey Stout

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The Cinematic Sacred is found wherever motion pictures depict something as worthy of reverent celebration, contemplation, remembrance, or protection, either by displaying its excellence positively or by evoking horror at its violation,

destruction, or profanation. This lecture series will argue that the cinematic sacred merits the level of scholarly attention that the related genres of melodrama, suspense, and horror have already received. Its principal expressions include some of the most admired, moving, and controversial movies there have been, as well as notably interesting failures. Together, they constitute a global, cross-traditional conversation – conducted in cinematic language – on matters of high importance.

February 18, 2019 – 4:30pm

“Cinematic Spectacles of Sacred Suffering: Ethical Challenges in Dreyer and Von Trier”

North Carolina State University (Raleigh, NC)

Location: Withers 140, 101 Lampe Dr.

February 20, 2019 – 3:30pm

“Goodness beyond Melodrama: Compassionate Awareness in Ozu’s Tokyo Story”

University of North Carolina Chapel Hill (Chapel Hill, NC)

Location: University Room, Hyde Hall, 176 E Franklin Street

February 21, 2019 – 6pm

“Cinematic Callings: Vocation and Spiritual Transformation in Dorsky and Tarkovsky”

Duke University (Durham, NC)

Location: White 107, Duke East Campus, 1308 Campus Dr.

February 26, 2019 – 6:30pm

“Evils in Our Midst: Alfred Hitchcock’s Augustinian Critique of America”

University of North Carolina Greensboro (Greensboro, NC)

Location: Jackson Library 032, Jarrell Lecture Hall

Directions: As you face the library, look for signs to the Jarrell Lecture Hall and go around to the left side and enter the basement.

February 27, 2019 – 5pm

“Fake News, Modern Horrors, and Democratic Hope: Why Capra’s Populist Christ Figure Fell Flat”

Wake Forest University (Winston-Salem, NC)

Location: Porter Byrum Welcome Center, Kulynych Auditorium, 1834 Wake Forest Rd