ENVS/REL 329: Religion and Ecology: 
Sustainability and Spiritual Practices of Place 
A Contemplative Pedagogy Approach

Monday, Wednesday, Friday: 9:30 – 10:25 a.m.
Callaway Center S-105

Bobbi Patterson
bpatter@emory.edu
Callaway South 204
Office Hours:
   Wednesday 1:00 – 3:00 p.m.
   Thursday 3:00 – 4:30 p.m.

Richard Floyd
RAFloyd@emory.edu
Office Hours By Appointment

Alex Vannostrand, Peer Educator
Danny Turton, Peer Educator
Learnlink for Appointments

Questions that Bring us Here
What does the environmental crisis have to do with the places that sustain us? What do we mean when we use the word ‘place’? Do we feel connected to places; and if so, how do those connections reflect and shape with our social, political, and cultural practices?

Do places affect our ethical and spiritual lives (assumptions, actions, and commitments)? How does Environmental Studies relate to Religion and the American tradition of nature religion? How might places become sacred, or can they be sacred in the experience of only some?

Tensions in the Questions
Raising these questions reveals conflicting scholarly, sustainability, and religious approaches to place. How does place relate/interrelate to landscape, terrain, and human geography? What about bodies, spirit, and sacred spaces? Who claims sacred space?

Buddhist and Christian Contemplative Traditions Response
How have previous and contemporary Buddhist and Christian contemplative traditions constructed, connected with, enacted, and challenged experiences and philosophies/theologies of place, space, and sustainability? How and why have the histories of place in both traditions, and in the American Religious traditions, shaped the interrelationships of self, community, nature, and the sacred? How have religious
practitioners cultivated experiences of and ideas about place, sustainability, and religious life?

**Our Class and Community**
To cultivate knowledge and examine ethics in relation to place, sacred place, and sustainable living for all, we will use analytical techniques and practices of contemplative pedagogies. As a learning and teaching community, we will generate shared motivation and dedication to the content, research, and exploration of our topics. In this class, as in places, interdependencies (in all their complexities of cultures, powers, and insights) are honored; they are reality.

**Course objectives: This Class will...**
- **Examine** pedagogies relevant to interdependent learning in place: Experiential Pedagogy and Contemplative Pedagogy
- **Examine** American theories and practices of place and sacred place and nature religion
- **Examine** Christian and Buddhist writers and practitioners’ assumptions about relationships with nature, place, and sustainability
- **Explore and engage** different places within Emory’s campus, Atlanta, and the Piedmont forest within this bioregion
- **Disciplined Discoveries of** inter/intra-relationships of place using phenomenological observation, contemplative practices, and outdoor experiences
- **Create** a portfolio of your learning arc over the semester

**Methods to Achieve Goals**
**Integration**
This class will provide structured opportunities for integrating theory, method, and practice relevant to our driving questions.

**Analysis**
This class will provide structured opportunities for developing skills for close reading, critical assessment, and revision of assumptions based on class texts, experiences, and assignments

**Reflection**
This class will provide structured and ongoing opportunities for reflection on all class content and experiences, predominantly through the Working and Presenting Portfolio.

**Transformation**
This class assumes change when considered and practiced attentively increases wisdom and health in self and others, the goals of a liberal arts experience.

**All students will abide by the Emory Honor Code.**

**Assignments**
Practicing Place – Discover and Choose a place on campus – anywhere, but it must be on campus. Return to that place on a weekly basis. When you come to the place take a few moments to settle yourself, to pay attention openly to the place as it is. Using contemplative analyses, open your categories and definitions, and explore the place with your senses and intuitions. Examine details and describe it. Then, if you like, you can make connections with readings we have done, memories, scientific knowledge – any tools and perspectives are welcome. You need not write about your engagement with that place every week, though you must visit it every week. A regular report is welcome, but at least once a month, include a portfolio entry about that specific place. It may be one of your required 4 entries, or an extra (5th). By having a single place that you return to weekly – even for a short while – you will develop a different set of insights, descriptions, and ideas in relation to that place, and perhaps all places/spaces, over time.

Readings Found on Blackboard (BB); Albanese Book

Working Portfolio
Due every other week for responses. 300 points

Presenting Portfolio
Due by 3:00 pm on Wednesday, December 9
In the Department of Religion 400 points

** See handout for detailed instructions on working with a portfolio. **

Class participation 300 points
Includes preparedness for practices and discussions, participation in class activities, commitment to our thriving as a community of learners and teachers, and team leadership of a practice on hikes/overnights

Schedule of Readings and Experiences

*** subject to change as the class unfolds – regularly check the on-line syllabus ***

August 28: Experiencing Place

Meet at Baker Woods (behind Carlos Hall)

Assignment: Due next week: Write no more than a page: What drew you to this class? What do you hope for? What do you worry about? Keep this within your Working Portfolio and revisit it when you’re compiling your Final Portfolio. Please your responses to our class conference, “Sharing Stuff”

August 31: Crossing Boundaries

Discussion of Friday Exercise: Boundaries, Places, Identity
1. Starting to Experience-Think Place
   “All I am asking is that we think what we are doing” Hannah Arendt

   **September 2: Experience-Based Learning**
   
   **Assignment:** Theory Practice Learning (BB)

   **September 4: Contemplative Pedagogy**
   
   **Assignment:** Zajonc, Arthur: Contemplative Pedagogy

   **September 9: Place, a Short Introduction**
   
   **Assignment:** Read Cresswell, pages 1-51

   **September 11: Place, a Short Introduction**
   
   **Assignment:** Read The Lullwater Management Plan

   *** September 13 – Walk the Forests of Emory, 2-4:30 pm ***

   **September 14: Reflecting on Place**
   
   **Assignment:** Read Portfolio Instructions (Class assignments on BB)

   **September 16: American Contemporary Approaches to Place and Religion**
   
   **Assignment:** "Reinhabitation" (pp.183-191), from *A Place in Space* by Gary Snyder. Counterpoint, 1995

   **September 18: The Difference Worldviews make to Place and Religion**
   
   **Assignment:** and "The Porous World" (pp. 192-198), from *A Place in Space* by Gary Snyder. Counterpoint, 1995.

   **SEPTEMBER 18: TURN IN PORTFOLIO**

2. AMERICANS, NATURE, PLACE, AND SPIRITUALITY

   **September 21: American Nature Religion**
   
   **Assignment:** Albanese, Chapter 1

   **September 23: American Nature Religion**
Assignment: Albanese, Chapter 2 and 3

**September 25:** American Liberal Religion: Meditation/Contemplation

Assignment: Schmidt, Leigh E. “Arbor Day..”

3. **BUDDHIST CONTEMPLATIVES**

**September 28:** The Place of the Environment in Buddhism


**SEPTEMBER 28 – TURN IN PORTFOLIO**

**September 30:** Chapter 5: “Buddhism,” (pp. 163-186) in Richard C. Foltz, *Worldviews, Religion, and the Environment*

**October 2:** Buddhist Contemplatives in the Forest

Assignment: “Forest Meditations” (Read both Selections)

**October 4:** 2:30 p.m.: Lullwater – the other side - Walk: – Meet Again at the Lake

Assignment: “Conscious Breathing Meditation” – Chapters 1-3 (pp. 5-25)

**October 5:** Practices of Place – Contemporary Buddhist Perspectives

Assignment: “Blue Mountains Constantly Walking,” (pp. 97-115)

Web address: Look up on Google: Dharma Rain: Sources of Buddhist Environmentalism- by Stephanie Kaza and Kenneth Kraft – type into google search: Blue Mountains Walking by Gary Snyder – this Dharma Rain site will be an early option – text is available there

||| – For your own Interest – Over the Weekend – how one person has practiced place as a Zen practitioner -- Assignment: Kurt Hoelting, “Circling Home”

4. **CHRISTIAN CONTEMPLATIVES**

**October 7:** Christian Contemplatives in the Ridges and Ravines of the Desert

Assignment: Belden Lane – “Connecting Spirituality and the Environment” (pp.9-21),
October 9: Christian Asceticism in the Ridges and Ravines of the Forest

**Assignment:** “The Countercultural Spirituality of the Desert Christians” (pp. 196-204) 
“Sayings of the Desert Fathers and Mothers”

**OCTOBER 9 – TURN IN PORTFOLIO**
** One of your entries must be Phenomenology Exercise I **

October 12: FALL BREAK

October 14: Christian Asceticism in the Ridges and Ravines of the Forest

**Assignment:** Phillip Sheldrake, “A Sense of Place” and “Place in Christian Tradition” (read both selections)

***OCTOBER 16 THROUGH OCTOBER 18 – CAMPOUT***

**NO CLASS: LEAVE CAMPUS BY 1:30 P.M.**

October 19: NO CLASS

October 21: Contemporary Christian Nuns and Ecological Renewal

**Assignment:** Sarah McFarland Taylor, “Reinhabiting Religion: Green Sisters, Ecological Renewal, and the Biogeography of Religious Landscapes

October 23: Practices of Place - Some Christian Perspectives

**Assignment:** Belden Lane – “Prayer Without Language in the Mystical Tradition”

***October 23 – Turn in Your Portfolio***
One of your entries must be Phenomenology Exercise II

October 26: Practices of Place – Some Christian Perspectives

**Assignment:** Selections from Thomas Merton (read both)

5. NATURE WRITING AND NATURAL HISTORY

October 28: “Secular” Eco-Asceticism

**Assignment:** Edward Abbey, Desert Solitaire (pp. ix - 73)
October 30; Natural History and Love

**Assignment:** Edward O. Wilson, *Biophilia*, selection
Bernd Heinrich, “Sex in Trees”

****October 31 -- Hike At Stone Mountain: Drawing Meditation****
**With Professor Anne Hall**

6. EMORY AS PLACE

**November 2: Emory and Atlanta’s Watersheds**

**Assignment:** David Kaufman, *Peachtree Creek: A Natural and Unnatural History of Atlanta’s Watershed*, “Introduction and Section 1”

**November 4: Nancy Seidman: History of Lullwater**

**November 6: NO CLASS**

****Turn In Portfolio****

**November 15 :**

*****Meet at Hahn Woods: 2:30 p.m. - Hahn Woods (on Houston Mill, across from Miller Ward Alumni House)*****

**November 9: Peachtree Creek**

**Assignment:** Kaufman, *Peachtree Creek*, “Section 2 and Section 3”

**November 11: Race and Place: Environmental Justice in Atlanta and Emory**

**Assignment:** Robert Bullard, *The Black Metropolis in the Twenty-First Century: Race, Power, and Politics of Place*,

**November 13: Nathaniel Smith: Living Equity in Atlanta**

**November 16: Race and Place: Stories of Community Empowerment for Sustainable Ethics**

**Guest Speakers: Community Fellows**

**November 18: Ecofeminism and Place**
Assignment: Tovis Page, “Has Ecofeminism Cornered the Market”

November 20: Sustainability and Spiritual Practices at Emory

Guest Speaker: Ciannat Howett, Director of Sustainability Initiatives

*****Turn in Portfolio********

November 23: NO CLASS: WORK ON YOUR FINAL PORTFOLIO

7. HOPE AND PLACE

November 25: Film: Recycling

November 27: Happy Thanksgiving

November 30: Exchanging Places

Assignment: David Abram, “Perceptual Implications of Gaia”

December 2: Personal and Spiritual Guide to Whole Earth Thinking

Assignment: “Experimental Travel”

December 4: Sustaining Whole Earth Thinking

Assignment: John Gatta, “Learning to Love Creation”

December 7: Truth-Telling as Healing Place

Assignment: Joanna Macy: Truth Circle

WEDNESDAY, DECEMBER 9: PRESENTING PORTFOLIO
DUE BY 3 PM -- Department of Religion Office, Callaway South 214