



2016 WORKSHOP RESERVATION FORM

No.	Workshop	Day, Date & Time	Cost
___	THATCamp – <i>The Humanities and Technology Camp</i>	Friday, Nov. 18 9:00 a.m. – 5:00 p.m.	\$15
___	Leadership – <i>Strategies for Successful Program Assessment</i>	Friday, Nov. 18 10:00 a.m. – 4:00 p.m.	\$80
___	Religion & Media – <i>(Im)migration and Religion</i>	Friday, Nov. 18 10:00 a.m. – 6:00 p.m.	\$65
___	Rethinking Islamic Studies – <i>Scholars in Dialogue: Engaging the Public in Conversations about Islam</i>	Friday, Nov. 18 1:00 p.m. – 5:00 p.m.	\$35
___	Ethnography and Theology – <i>The Use of Ethnography for Theological Research</i>	Friday, Nov. 18 1:00 p.m.– 5:00 p.m.	\$35
___	Teaching Religion and Disability Studies – <i>An Interactive Workshop on Curriculum & Pedagogy</i>	Friday, Nov. 18 1:00 p.m.– 5:00 p.m.	\$35

Name: _____

Email: _____

Phone: _____

Payment Method: Check (payable to AAR) Visa MC Am Ex Discover

Credit Card Number: _____

Expiration: _____ CID: _____

Signature: _____

Workshops fill up quickly and are first-come, first serve! Return the form with payment by November 1, 2016 to AAR Registration and Housing, 825 Houston Mill Rd. NE, Suite 300, Atlanta, GA 30329, fax to +1-404-935-5321, email reg@aarweb.org, or register online while completing the registration process at <https://www.aarweb.org/annual-meeting/registration-housing>. If you've already completed registration, please send in the form or simply email reg@aarweb.org.

THATCamp

The Humanities and Technology Camp

Friday, November 18, 9:00 AM-5:00 PM

John Crow, Florida State University, Michael Hemenway, Iliff School of Theology, University of Denver, Eric Smith, Iliff School of Theology, and Candace Mixon, University of North Carolina, Presiding

The advent of digital technology and social media has not only transformed how today religious communities function, they have also changed how scholars teach about and conduct research on religion more broadly. If you are interested in how technology is changing—or can change—the work of scholars of religion, then we invite you to attend the fourth annual THATCamp unconference taking place at this year's AAR & SBL Annual Meeting in San Antonio, Texas!

THATCamp stands for “The Humanities and Technology Camp,” and brings together scholars to explore the role of technology in humanities scholarship. We look at the various methods and processes, and examine the expanded possibilities for communication and research afforded by technology. But this is not a conference for techno-elites. It is for every one of every skill level. If you are new to digital humanities, come and learn. Share your ideas about how technology could help you study religion in new and important ways. If you are a seasoned pro, come and share. Inform others how you have used technology in your study of religion. THATCamp is an unconference. This means learning and building occurs in hands-on workshops or sessions proposed by participants not through formal presentations. Topics we will cover could include, but are certainly not limited to, academic blogging, social media in the classroom, digital research methods, web-based class projects, online and digital publishing, and countless others. We also think about the implications of technology on our fields. How does digital scholarship fit into our domain of study, and what are the professional implications. THATCamp is an open, welcoming environment for sharing and learning.

The cost for attending the unconference is \$15, which includes the entire day of sessions and a coffee break. Registration is limited to the first 100 participants. You can find more information at www.THATCampAARSBL.org, where you can review session proposals submitted by your peers prior to the event and join us for conversation about technology and digital scholarship, including the opportunity for you to present your own proposals for sessions. We look forward to seeing you in San Antonio!

LEADERSHIP WORKSHOP

Strategies for Successful Program Assessment

Friday, November 18, 10:00 AM-4:00 PM

Theodore Trost, University of Alabama, Presiding

Facilitators:

Susan Hill, University of Northern Iowa

Martha Reineke, University of Northern Iowa

Whether you love assessment or hate it, developing rigorous assessment plans has become a standard requirement in higher education. This workshop is intended to support department chairs and other program coordinators who are responsible for creating and administering assessment plans. We will begin by introducing the basic rationale behind assessment, different kinds of assessment, and the language of assessment, focusing on fostering faculty buy-in. Then, we focus on ways to do assessment that can be adapted to participants' unique contexts, as well as how to troubleshoot challenges chairs and program administrators have encountered in developing and implementing effective assessment plans. This workshop will be interactive throughout: by the end of the workshop, participants will have learned a clear process for moving forward with their own unique assessment plan.

The cost for attending the workshop is \$80, which includes lunch and the entire day of sessions. Registration is limited to the first 40 participants.

Panelists:

Rebecca Todd Peters, Elon University

Yvonne Chireau, Swarthmore College

Edward E. Curtis, Indiana University-Purdue University, Indianapolis

Grant H. Potts, Austin Community College

RELIGION AND MEDIA WORKSHOP

(Im)migration and Religion

Friday, November 18, 10:00 AM-6:00 PM

Ann Burlein, Hofstra University, Kathleen Foody, College of Charleston, and M. Gail Hamner, Syracuse University, Presiding

The Religion and Media Workshop, one of the most popular sessions at the AAR annually, is a day-long seminar designed to foster collaborative conversation at the cutting edge of the study of religion, media, and culture. In 2016 the Workshop will explore (im)migration.

- What are the facts and imaginaries of borders and the racialized dynamics of border control?
- What relationships emerge between migrating bodies and media/the force of images?
- How do our representations of migrants re-inscribe or disrupt local ideologies of identity?

The workshop will not be structured as traditional paper sessions, but rather as a workshop. Three to five readings will be circulated to participants before the event. It is essential that all participants commit to doing the readings ahead of time and prepare to participate in seminar-style conversation.

The cost for attending the workshop is \$65, which includes lunch and the entire day of sessions. Registration is limited to the first 70 participants.

Abbas Barzegar, Georgia State University, and Clare Van Holm, Georgia State University
Applying Religious Studies to Turkish Politics and the Syrian Crisis: Digital Technology and Advanced Research in and out of the Classroom

Katherine Pratt Ewing, Columbia University
The Ambivalence of Belonging: Muslim Murders in the Media

Jeanette Jouili, University of Pittsburgh
Not British Enough? British Muslim Artists and the Performance of National and Global Belongings

Daniel Ramírez, University of Michigan
"From Every People, Race, Tribe, and Tongue": Pentecostal Music in Xenophobic Times

Leah Sarat, Arizona State University
From Fragmentation to Wholeness: Envisioning Immigrant Detention in the United States

RETHINKING ISLAMIC STUDIES WORKSHOP

Scholars in Dialogue: Engaging the Public in Conversations about Islam

Friday, November 18, 1:00 PM-5:00 PM

Danielle Widmann Abraham, James Madison University, Presiding

For 2016, the Rethinking Islamic Studies Workshop will explore public engagement with Islam. As scholars in the humanities and social sciences, our knowledge of Islamic traditions can play a critical role in influencing public discourse about and engagement with Islam. In the current atmosphere of polarization and Islamophobia, we can make a unique contribution to the broad questions about religion in our society and in our political life. This workshop will enable us to learn from our peers about effective strategies for participating in public life and sharing our expertise in diverse community forums. Countering stereotypes, communicating a more nuanced understanding of religion writ broadly, and participating in popular education empowers scholars. It allows us to share our research-based knowledge in new and important contexts. This workshop will present diverse strategies for effective public engagement with Islam, including media campaigns, community outreach, interactions with policymakers, and lobbying local representatives. At a time when the politics of hate and fear seem to be spreading, scholars can make deliberate and effective public interventions to affirm conversations that build understanding and respect. Such engagement translates humanistic knowledge about religion and Islam into crucial public contexts that sorely need it.

The format will consist of presentations by colleagues from our community of scholars, combined with interactive small group discussion. Our aim is to provide an opportunity to reflect on diverse models of and effective strategies for deepening public understanding of Islam, Muslim communities, and the role of religion in public life. Participants will have the opportunity to strategize more concretely their own possible public engagements. The workshop is intended both for graduate students and professors of Islamic studies, as well as scholars from other fields in religious studies who are keen to explore how scholars can play an effective role in shaping public discourse.

The cost of the workshop is \$35, which includes the entire afternoon of sessions and a coffee break. Registration is limited to the first 70 participants.

ETHNOGRAPHY AND THEOLOGY WORKSHOP

The Use of Ethnography for Theological Research

Friday, November 18, 1:00 PM-5:00 PM

Kathleen Garces-Foley, Marymount University, and Natalie Wigg-Stevenson, Emmanuel College, Presiding

Co-sponsored by the Ecclesial Practices Group and the Religion and Social Sciences Section

The use of ethnography for theological research is on the rise. As with its trans-disciplinary migration across various social science and humanities disciplines, theologians too are asking how ethnographic research practices might reshape the nature, norms and purposes of our work for a new generation of scholars. Likewise, what does ethnography look like when used for theological purposes? This workshop assembles a multi-disciplinary group of expert scholars, spanning the social sciences and theology, to engage a mutual dialogue about the use of ethnography for theological purposes. The workshop will consist of a facilitated roundtable featuring nationally-recognized scholars within theological and social science fields and small group discussions. In addition registrants will be able to 'workshop' their own research projects in small groups. The workshop will build on ideas generated in the 2015 workshop while remaining accessible to anyone who did not attend that event.

The cost of the workshop is \$35, which includes the entire afternoon of sessions and a coffee break. Registration is limited to the first 100 participants.

For more information please contact Natalie Wigg-Stevenson (Ecclesial Practices Group) at natalie.wigg@utoronto.ca or Kathleen Garces-Foley (Religion and Social Sciences Group) at kgarcesfoley@marymount.edu.

Panelists:

Stacey Floyd-Thomas, Vanderbilt University
Kathleen Garces-Foley, Marymount University
Jeffrey Guhin, University of Virginia
Mary McClintock Fulkerson, Duke University
Kristy Nabhan-Warren, University of Iowa
Valentina Napolitano, University of Toronto
Nichole Phillips, Emory University
Peter Ward, MF Norwegian School of Theology
Todd D. Whitmore, University of Notre Dame
Natalie Wigg-Stevenson, Emmanuel College

TEACHING RELIGION AND DISABILITY STUDIES WORKSHOP

An Interactive Workshop on Curriculum & Pedagogy

Friday, November 18, 1:00 PM-5:00 PM

In this interactive workshop, we will share strategies and practical tools for integrating disability studies into religious studies and seminary classrooms, at both the undergraduate and graduate levels. The workshop will explore methods for teaching disability that move beyond tokenism—and consider how to engage diverse perspectives and experiences related to disability. We will share ways to integrate intersectional approaches to disability and disability studies—and to situate disability within broader frameworks of social justice. Together, we will work through concrete questions related to syllabus creation and pedagogy. Anyone interested in exploring ways to incorporate disability studies into their curricula is welcome; previous experience teaching disability studies is not necessary for participation in the workshop.

Goals for the workshop:

- To hone strategies for teaching disability studies in diverse institutional contexts
- To consider ways to craft classroom activities that help students grapple with their own experiences and preconceptions related to disability
- To bring scholarship on disability studies more fully into the theology and religious studies curricula
- To share pedagogical insights and concrete classroom examples for broadening students' horizons to engage disability studies content
- To facilitate connections and networking between faculty interested in teaching disability studies

The cost of the workshop is \$35, which includes the entire afternoon of sessions and a coffee break. Registration is limited to the first 35 participants.

Panelists:

Julia Watts Belser, Georgetown University
Monica A. Coleman, Claremont School of Theology
Deborah Creamer, Association of Theological Schools
Darla Schumm, Hollins University
Kirk VanGilder, Gallaudet University
Meredith Minister, Shenandoah University