



Fostering Excellence in the Study of Religion

**AMERICAN ACADEMY OF RELIGION
EASTERN INTERNATIONAL REGION**

Program of Events

2010 REGIONAL MEETING

**May 7-8, 2010
University of Ottawa
Ottawa, ON**

Ottawa, Ontario, Canada

WELCOME FROM CONFERENCE ORGANIZERS

Dear AAR-EIR Conference Participant:

Welcome to Ottawa, Ontario, home of the University of Ottawa, host of the 2010 meeting of the American Academy of Religion-Eastern International Region. We are truly delighted to host this year's meeting.

We would like to extend a special welcome to the many young scholars in our region. For a number of you, this is your first opportunity to participate in an AAR conference. If you would like a quick introduction to conference protocols, seek one of us out—we would be happy to give you a quick run-down. Also, don't hesitate to ask some of our more seasoned members for directions and tips.

If there is anything we or our staff of volunteers can do to make this conference a success for you, please stop by the registration desk in the Arts Building, 70 Laurier Avenue (main entrance) and speak to one of us. We would be happy to help in any way we can.

All session panels will be held in **Tabaret Hall, 550 Cumberland Avenue**. Please check for your room number.

This year's meeting would not have been possible without the generous financial support of the following agencies at the University of Ottawa:

University of Ottawa, Dept. of Religious Studies
University of Ottawa, Faculty of Arts

As usual, the American Academy of Religion, through the national offices in Atlanta, also made a significant financial contribution to support our regional meeting.

We wish all of you a wonderful conference!

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MEETINGS AND PRESENTATIONS

Friday, May 7, 2010 12:30 pm – 4:30 pm

Registration and Information Desk Open, Arts Building, main floor, 70 Laurier Avenue

- ◆ Pick Up Conference Package
- ◆ Registration

All sessions located in Tabaret Hall, 550 Cumberland Avenue

SESSION ONE Friday May 7, 2010 2:45pm-4:45pm

Panel 1/A:	Chair: Anne Vallely University of Ottawa	ALL SESSIONS LOCATED IN: Tabaret Hall, 550 Cumberland Avenue University of Ottawa
Religions of South East Asia: Ritual, Practice and Text in Origin and Diaspora	Jones, Gabriel University of Ottawa	<i>The Jina and the Serpent</i>
ROOM TBT 311	Thayanithy, Maithili University of Toronto	<i>Female Puberty Ceremony in Sri Lanka Hindu Diaspora</i>
	Ellsworth, Jason Wilfrid Laurier University	<i>Youth Retention within Shambala Buddhism: Moving Beyond the First Generation and into the Twenty-First Century</i>
	Tseng, C.M. Adrian McMaster University	<i>A Re-Examination of the Meaning of Buddha- nature as seen in the Mahāparinirvāna-sūtra</i>

Panel 1/B:	Chair: Alan Wong (and Discussant) Concordia University	
Religion and Nationalism: The Theoretical Fabric of Identity Construction	Shipley, Heather University of Ottawa	<i>Creating a Heteronormative National Identity: Analyzing the Implications of Bill 44</i>
ROOM TBT070	Pump, Andrew University of Ottawa	<i>Empire, Prison and 'Homonationalism': 'Sexularism' and Abu Ghraib</i>
	Gareau, Paul University of Ottawa	<i>'I' Into the Field with 'Others': Negotiating the Self and Others in Social Science Research</i>

Panel 1/C:	Chair: Pierluigi Piovanelli University of Ottawa	
Philosophy and Philosophical Theology	Killam, Peter McMaster University	<i>John Rawls and the Defense of Pluralism in Jean Bodin's Colloquium heptaplomeres</i>
ROOM TBT315	Dickinson, Wilson Syracuse University	<i>Derrida's Desert: Religion, Kant, and Anchorites</i>
	Champoux, Nell Syracuse University	<i>Nature's Excess: Botany and Geology in Jacques Derrida's Circumfession</i>
	Ehret, Verna Mercyhurst College	<i>Toward a Hermeneutic of Contextual Narrative: Engaging Particular Communities in Trans-Cultural Narratives of Redemption through Theological Humanism</i>

Panel 1/D:	Chair: Emma Anderson University of Ottawa	
Aboriginal Peoples, Religion, and Public Dialogue in Canada	Fonda, Marc V. University of Western Ontario	
ROOM TBT309	King, Sarah Wilfrid Laurier University	
	Shrubsole, Nicholas University of Waterloo	

RECEPTION: 5:00pm- 7:00pm	Fauteux Hall, 57 Louis-Pasteur Room 371, The Atrium
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Saturday, May 8 2010 8:00 am – 1:00 pm

Registration and Information Desk Open, Arts Building, main floor, 70 Laurier Avenue

- ◆ Pick Up Conference Package
- ◆ Registration

All sessions located in Tabaret Hall, 550 Cumberland Avenue

SESSION TWO Saturday May 8, 2010 8:30-10:30 am

Panel 2/A:	Chair: Kyuhoon Cho University of Ottawa	
Claiming/Reclaiming Religious Identity	Schuurman, Peter University of Waterloo	<i>The End of Religion? The Meeting House and Marketing New Spirituality</i>
ROOM TBT311	Macdonald, Megan Queen Mary University of London	<i>Performing Belief: Liturgy and Performative Action</i>
	Johnson, Carolyn Columbia University	<i>Building Bridges Between the Academy and the Faith Community: Qualitative Inquiry as a Practice of Faith</i>
	Emanuel, Frank Saint Paul's University	<i>Returning from Exile: The Emerging Church as Return from the Self-Imposed Cultural Exile of Evangelical Christianity</i>

Panel 2/B:	Chair: Glen Choi University of Ottawa	
Islamic Beliefs and Practices: Trends, Scholarship and Comparisons	Tourage, Mahdi King's University College, University of Western Ontario	<i>The Erotics of Sacrifice in the Qur'anic Tale of Abel and Cain</i>
ROOM TBT319	Albarghouthi, Ali Wilfrid Laurier University	<i>Trends of Muslim Ijtihad in North America: Towards a Typology</i>
	Yousif, Ahmad F. International Institute of Islamic Thought and Civilization	<i>Information Technology (IT): Benefits, Barriers and Concerns of Muslim Scholars in Islamic Studies</i>
	Stoica, Dragos Concordia University	<i>Comparing Catechisms of Violence Across the Religious Divide: From Symbolic to Manifest Violence in Islamic Fundamentalism and Russian Nihilism</i>

Panel 2/C:	Chair: Stuart Chambers University of Ottawa
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Religion, Art and Literature: Dialogues and Resources ROOM TBT323	Shea, Sarah McGill University	<i>Literature of Love: Leone Ebreo's Dialogues of Love</i>
	Webb, Carson Seabourn Syracuse University	<i>Lessing's Debt to Origen: Pedagogical Cosmology</i>
	Sanzaro, Francis Syracuse University	<i>Deleuze and Art: Christianity in Western Painting and Asceticism</i>
	Leask, Margaret Wilfrid Laurier University	<i>ARTstor: Applying Digital Art Resources to a Course in Religion and Culture</i>

Panel 2/D: Culture, Political Theology and Violence ROOM TBT070	Chair: Steven Tomlins University of Ottawa	
	Zathureczky, Kornel University of Sudbury	<i>Political theologies of Europe: at the crossroads of competing universalisms</i>
	Poettcker, Grant McMaster University	<i>Rene Girard and Walter Benjamin on Sacrificial Historiography: A History Without Scapegoats?</i>
	Sohn, Michael University of Chicago Divinity School	<i>Levinas on the Question of Religion and Violence: From Universal Particularism to Particular Universalism</i>

Panel 2/E: Seeking the Sacred: Religion, Popular Culture and Music ROOM TBT325	Chair: Alan Wong Concordia University	
	Myers, Max St. Andrew's Episcopal Church	<i>'It's All Good': Irony and the Prophetic Tradition in the Work of Bob Dylan</i>
	Kaler, Michael York University	<i>Searching for the (sacred) sound: Phil Lesh, the Grateful Dead, and religion</i>
	Carrière, Réjean University of Ottawa	<i>Sacred Gaming: Religious Symbolism and Expression within Online Gaming Communities</i>
	Colette, Shelly University of Ottawa/Mount Allison University	<i>Slip-Sliding Away: Time and Narrative Characterization in Eve Images in Fashion Advertising</i>

HOSPITALITY BREAK 10:30am- 11:00am
ROOM TBT317

SESSION THREE Saturday May 8, 2010 11:00am-1:00 pm

Panel 3/A:	Chair: K. Gandhar Chakravarty Université de Montréal	
Nationalism, Diaspora and 'Official' Religion: Japan and Korea	Cho, Kyuhoon University of Ottawa	<i>Appropriation of Religion: The 'Official' Discursive Reality of Religion in Japan and Korea</i>
ROOM TBT311	Choi, Glen University of Ottawa	<i>Double Minority Complex: Exploring the Identities of Korean Buddhist Young Adults in Ontario</i>

Panel 3/B:	Chair: Paul Gareau University of Ottawa	
Developing Identity: Religion, Ethnicity and Discourse	Tomlins, Steven University of Ottawa	<i>Strange Bedfellows: How Theism Shapes the Atheistic Elements of an Atheist's Identity</i>
ROOM TBT319	Price, Lauren Wilfrid Laurier University	<i>Religion Gone Global: How Visible Identities Restrict the Imposition of Normalized Selves</i>
	Fisher, Susan McMaster University	<i>High Church Mennonites: The Relationship between Religion and Ethnicity among Mennonites at an Anglican Church</i>
	Young, Rachel Wilfrid Laurier University	<i>We Are What We Eat: The Use of Food and Drink in Religious Identity Formation and Maintenance in Robert Orsi's The Madonna of 115th Street</i>

Panel 3/C:	Chair: Scott Kline University of Waterloo	
Textual Analysis: Literature, the Gospels and Theopoetics	Keefe-Perry, L. Callid Colgate Rochester Crozer Divinity School	<i>Heraldic Theology and Communities of Theopoetic Exploration</i>
ROOM TBT323	Thompson, Curt Thiel College	<i>Dancing in God: The Relevance of Ritual for Conceiving the Divine Today</i>
	Stapleton, Dan York University	<i>The Gospel of Thomas as a Source for the Gospel of Mark</i>

Panel 3/D:	Chair: Danny Finer Syracuse University	
Cosmos, Nature and the Body: Metaphysics, Ritual and Religion	Klassen, Chris Wilfrid Laurier University	<i>The Role of Nature in the Construction of Ethics: Contemporary Pagan Varieties</i>

ROOM TBT070

Trinkauske, Eglute
Nazareth College

Indigenous Charmers: Snake Medicines and Hail Mary's

Schaefer, Donovan O.
Syracuse University

The Metaphysics of the Metaphysical: The Human Body as Node of Truth in What the Bleep Do We Know?!

Aihiokhai, SimonMary
Duquesne University

Recapturing the link between the cosmos and ethical life in the Judeo-Christian Religion

Panel 3/E:

Chair: Heather Shipley
University of Ottawa

Religion and International Politics

Bala, Asma
University of Waterloo

The Rules of Shariah in International Law: The Rights of Women

ROOM TBT325

Cervan, Daniel
Saint Paul University

A Multicultural and Ethnically Diverse Society on the Northern African Border of the European Union

CONFERENCE LUNCH and BUSINESS MEETING

1:00pm-2:00pm

TABARET HALL, ROOM 333 (Auditorium)

SESSION FOUR Saturday May 8, 2010 2:00pm - 4:00 pm

Panel 4/A:

Chair: Shelly Colette
University of Ottawa/Mount Allison University

Religious Literature or Religious Scripture: Religious Expression in Literary Forms

Poston, Larry and Rigotti, Elizabeth
Nyack College

Concerning Lions, Witches and Wardrobes: Is Religious Fiction Replacing Scripture in the Minds of the Masses?

ROOM TBT311

Mzaheri, John
Auburn University

George Eliot on the Fragility of Faith

Finer, Danny
Syracuse University

Embodiment, Emphathy, and Redemption: A Critique of Disembodied Being in the Novels of Chuck Palahniuk

Panel 4/B:

Chair: Heather Shipley
University of Ottawa

Religion and Politics: Debates, Legislation and Controversies

Carwana, Brian
University of Toronto

The Deception of Autonomy: Liberal Anthropologies, Conservative Christians and Same-Sex Marriage

ROOM TBT325	Chambers, Stuart University of Ottawa	<i>Of Stewardship, Suffering, and Slippery Slopes: How the Sanctity of Life Ethos Shapes Secular Identity in Canada</i>
	Miller, Dan Syracuse University	<i>Religious Political Identity and the Conceptual Limits of Genealogical Critique: A Consideration of Two Recent Examples</i>

Panel 4/C:	Chair: Shelly Nixon University of Ottawa	
Aboriginal Identity Construction: Psychology, Conversation, and Imagination	Robinson, Margaret University of Toronto	<i>Psychological Decolonization: Getting Back My Indian Soul</i>
	Napier, Jonathan Wilfrid Laurier University	<i>Native and non-Native Dialogue in Canada</i>
ROOM TBT319	Fonda, Marc V. The University of Western Ontario	<i>Towards an aesthetics of self: The Challenge of Aboriginal teen identities and religious preferences</i>

Panel 4/D:	Chair: Kathryn Carrière University of Ottawa	
Diaspora, Religion, Ethnicity and Identity	Carrière, Kathryn University of Ottawa	<i>Gollywogs, Goaphiles, and Canadesiacs: The hybridized ethnic identities of Goans and Anglo-Indians in Canada</i>
	Harris, Jennifer School of Oriental and African Studies	<i>In God's Image? Re-negotiating identity in the art of second-and third-generation post-diasporic religious minority communities</i>
ROOM TBT323	Chakravarty, K. Gandhar Université de Montréal	<i>Rastafari Revisited: A Typology of Moderate Rastafari Practices, Beliefs, and Behaviours</i>

We hope you had a wonderful conference!
We look forward to seeing you again in May 2011.
ABOUT OUR SPONSORING UNIVERSITY

UNIVERSITY OF OTTAWA:

Since 1848 the University of Ottawa has been Canada's university. Located in the heart of the nation's capital, the University has emerged as a vibrant "centre of learning", with a total population including students, teaching and support staff - of 40,000. The largest bilingual university in North America, the University is a major player in the cultural and economic development of the National Capital Region.

We give students the opportunity to study, live and play in English, French or both. We offer them collaborative research projects and student-exchange programs through some 140 bilateral agreements with sister universities in close to 50 countries. We offer a multicultural environment by welcoming students and professors from virtually every continent. And we encourage them to gain new experiences by taking part in the many international, government and cultural events staged in our own backyard, the nation's capital.

Department of Classics and Religious Studies

The study of religion is crucial to the understanding of modern societies. Our multidisciplinary program combines history, sociology, psychology and anthropology, so the result is a rich mixture of perspectives on an array of topics: history of the study of religion, Amerindian religions, Asian cultural traditions, classical European cultures, religion in Canada, women and religion, and the relation between religions and globalization.

<http://www.cla-srs.uottawa.ca/eng/>

